

Andrea Fono
artist
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Born January 22, 1964 Denver, CO.
October 1964, moved to San Francisco, CA

Education

2005 Tibetan Art in Buddhism, Stanford University, CA
2004 Hui No' eua Visual Arts Center, Maui, Hawaii
2000 Glass Fusing, Bern and Basel, Switzerland
1995 Independent Study with Master Painter, Andre Szász, Várda, Hungary
1994 Crown Point Press, Etching and Photo Gravure, San Francisco, CA
1989 - 1993 Independent Study with Cheryl Stoll Tygesson and The Brooklyn Botanic Garden, Brooklyn, NY
1983 - 1984 Lacoste School of the Arts in France, Lacoste, The Vaucluse in Provençe, France
1984 One Quarter Independent Study with Professor Albert Elsen, Stanford University, CA
1986 B.A. from Sarah Lawrence College, Bronxville, NY
1982 University High School, San Francisco, CA

Printmaking and Collaborations

2005 - 2007 Fono on Sutter; Artist Rendez Vous, San Francisco, CA
2002 - 2007 Cypress Press, Menlo Park, CA
2004 Hui No' eua Press, Maui, Hawaii
2000 - 2001 Trillium Graphics, Brisbane, CA
1994 - 2000 Magnolia Editions, Oakland, CA
1997 - 2000 Papillion Editions, Los Angeles, CA
1995 - 1997 Angeles Press, Santa Monica, CA
1995 - 1996 Bob Blackburn Print Making Workshop, New York, NY
1991 - 1995 Smith Andersen Editions, Palo Alto, CA
1994 Aurobora Press, San Francisco, CA
1991 - 1993 Graphic Workshop, Santa Fe, NM, Master Printer Anna Marie Samenigo
1990 - 1994 Cypress Press, San Francisco, CA
1988 - 1990 Lime Stone Press, San Francisco, CA, Master Printer Jill Livermore

Internships

1986 Sotheby's, Chinese Art Department, New York, NY
1984 - 1986 Sarah Lawrence College Art Gallery, New York, NY
1984 - 1985 International Center of Photography, New York, NY
1982 - 1983 Willard Art Gallery, New York, NY

Awards and Honors

1998 Board of Trustees, Sarah Lawrence College, Bronxville, NY
1993 San Francisco Parks and Recreation, San Francisco, CA
1991 Official Artist for The Centennial of Stanford University, Palo Alto, CA
1987 San Francisco's Official Artist, 50th Anniversary Golden Gate Bridge Celebration, CA
1986 Winner of the Senior Graduation Art Competition, Sarah Lawrence College, NY

Film

2001 INSPIRED IN FIJI, Documentary of My Painting and Living in Fiji, Savu Savu, Fiji

Corporate and City Commissions

The Wakaya Club, Fiji
Goto Flower Store and Corporate Head Quarters, Tokyo, Japan
Nordstrom Collection,
San Francisco Museum of Modern Art, San Francisco, CA
Fragrance Foundation, NY
Alex Brown, San Francisco, CA
Puff Corporation Art Collection, Tokyo, Japan
Nagai Sanyo, Inc. Tokyo, Japan
Stanford University, CA
Alamos Sonara, Mexico
University of the Pacific, Main Library
IBM
Kaiser Permanente Foundation
Travico Industries Inc. for the Governor of Wisconsin,
Executive Life Insurance,
Banff Springs Hotel, Alberta, Canada,
Park Hyatt Hotel of San Francisco, CA
Arrillaga Family Collection, Palo Alto, CA

Solo Exhibitions

2006 Trees of Forgiveness, Fono on Sutter; Artist Rendez-Vous, San Francisco CA
2005 The New Paris Series, The Dressed Room, Menlo Park
2004 From Where I Came, Muelin Gallery, Boulder, CO
2003 Hana with Love, Turner Estate, Maui, Hawaii
2003 Spirits of Present Time, Educo, Dublin, Ireland
2001 Questions of Bliss, Namale Resort, Fiji
Inspired in Fiji, Jean Michael Cousteau Fijian Island Resort, Fiji
Fiji Shells and Seascapes, The Wakaya Club, Fiji
2000 A Fono Flower Rendez-vous, Chez Rebecca, Down Decor Gallery, San Francisco, CA
1999 Les Fleurs Botaniques, chez Meyer, Mougins, France
1999 - 1998 Fono's Papillion Editions at the NOHO Lankershim Gallery, North Hollywood, CA
"Andrea Fono, A 15 Year Retrospect" Webster Street House, San Francisco, CA
1998 New New York Fono Flowers, Babbo's, Palo Alto, CA
1997 The Art Building of Los Angeles, Michelle Isenberg & Associates, Los Angeles, CA
1996 An American Artist in Provençe, Hotel La Réserve, Beaulieu-Sur-Mer, Côte d'Azur, France
The Garden Light of Morocco, J. Mekenzie Art Assoc. of Los Angeles in Tokyo, Japan
1995 Casbah Gardens, Florals and Landscapes From Fono's Travels Through Morocco, Paintings, Etchings Monotypes, I. Wolk Gallery, St. Helena, CA
Fono Flowers, Palos International Gallery, Osaka, Japan
Les Fleurs Botaniques, Kanroji Gallery, Tokyo, Japan
Chez Moi, Collector's Tour, San Francisco, Museum of Modern Art, San Francisco, CA
1995 Autumn Landscapes of Southern Hungary, Vaci Utca Gallery, Budapest, Hungary
Les Fleurs Fantastique, The Goto Building, Tokyo, Japan

- 1994 Wisteria & Weeping Cherry Blossoms, Watercolor Studies and Monotypes Belcher Gallery, San Francisco, CA
"Inspirations from Her Personal Garden," The Gallery of University High School, San Francisco, CA
- 1993 Big Sky, Paintings and Monotypes, Big Sky Ranch, San Francisco, CA
"This Spring's Pastels and Water Colors," Bergen Studio, Brooklyn, New York
Fragrance Week, I. Magnin, San Francisco, CA
- 1992 Five Year Retrospective, Belcher Gallery, San Francisco, CA
Flowers of Provençe, Regency House, San Francisco, CA
- 1991 A Young Artist Portfolio of Stanford University, Stanford University, CA
Les Fleurs Botanique Pour Paris, Cafe Andrea, Palo Alto, CA
- 1990 The Flower That Went to the Neighbors, Poveri Fiori Gallery, San Francisco, CA
Flowers on Fillmore, The Fillmore Grill, San Francisco, CA
- 1989 Summer Color, Pollicelli Design, Sobell Building, San Francisco, CA
- 1988 A California Artist, La Galeria de Arte Ses Fragates, Mallorca, Spain
The Spirit of Reach Flowers, Sumitomo Bank, San Francisco, CA
When in France and Eating Lemon Tarts, Madame Paulette, Palo Alto, CA
- 1987 My Baroque Andrea, Cafe Andrea, Palo Alto, CA
Purple Cabbage, Or Do You Want To Go To Tuscaloosa With Me, Bravo Fono, Palo Alto, CA
A Young Artist Portfolio of San Francisco, Neiman Marcus, San Francisco, CA
A Young Artist Portfolio of San Francisco, Gump's, San Francisco, CA
- 1986 Fono's Photos, Sarah Lawrence College, Bronxville, New York
- 1984 An American Artist in the South of France; Fono Shows Without Endives, Lacoste, Provence, France

Group Exhibitions

- 2007 Silicon Valley Open Studio, Menlo Park, CA
- 2002 - 2006 San Francisco Open Studio, San Francisco, CA
- 2004 Print Making and Paintings, Stanford University, CA
- 1999 Reflections and Day Dreams, Santorini, Greece
Luminous Secrets, Inner Work's 99, Available Light Gallery, Los Angeles, CA
- 1998 Inner Works 98, Available Light Gallery, Los Angeles, CA
The Living Goddess - Ariadne Institute, Delphinia Hotel, Molivos, Lesvos, Greece
- 1997 Beatrice Wood and Fono Flowers in Ojai, Milagro's Nest Gallery, Ojai, CA
Revolution des Fleurs, Takara Gallery, Houston, TX
- 1996 Philadelphia Museum of Art, Rental Gallery, Philadelphia, PA
- 1994 I. Wolk Gallery, St. Helena, CA
100 of the Best, Neiman Marcus, Palo Alto, CA, April 1994
California Spring Flower Show, Gumps, San Francisco, CA, April 1994
- 1993 May Flowers, I. Wolk Gallery, St. Helena, California, May 1993
Open Studio 1993, San Francisco, CA
- 1992 Spring Flower Show, Gumps, San Francisco, CA, April 1992
- 1991 The Water Lily Series, Gumps, San Francisco, CA, December 1991
The Kenji Nagai Collection, Zephyrus Contemporary Art, Tokyo, Japan
Greenleaf Gallery, Saratoga, CA
Open Studio 1991, San Francisco, CA
- 1990 Smith Anderson Gallery, Palo Alto, CA
Andrea Fono, Mono Types 1990
Agnes Bourne Studio, Showplace Square West, San Francisco, CA
- 1990 - 1999 Nordstrom Collection, Seattle, WA
Open Studio 1990, San Francisco, CA

1989 Le Celli, San Raphael, CA
Open Studio 1989, San Francisco, CA

1988 The Artist Studio, San Francisco Decorator Showcase, San Francisco, CA
Open Studio 1988, San Francisco, CA
Central City Artist, San Francisco, CA

1987 A Tribute for the Golden Gate Bridge's 50th Anniversary, Embarcadero Center Exhibition Gallery, San Francisco, CA
69 Belcher Studio Opening, Seven San Francisco Artists, San Francisco, CA
Rodin by Moonlight, Stanford University, Stanford, CA

1986 Sarah Lawrence College Student Art Show, Bronxville, NY

1984 Artists Living in Lacoste, Lacoste, France

Additional Independent Studies

2007 Power and Contribution, Landmark Education, Redwood Shores, CA

2005 - 2006 Partnership Explorations, Landmark Education, Los Angeles, CA

2004 The Hui No' Eau Visual Arts Center, Maui, Hawaii

2004 The Wisdom Unlimited Course, Landmark Education,
Mastry University, Anthony Robbins

2000 - 2004 The Carl G. Jung Institute of Los Angeles, CA
Independent Study: A Jungian Approach to Art Making Through Meditation and Dreams. Joseph Campbell; The Hero's Journey, The Anima/Animus
Goddess Painting Retreat, Santorini, Greece

1999 Ariadne Institute, The Study of Myth and Ritual, Where the Muses Sing, Women's Quest, Lesvos, Greece

1998 Literature, Journaling, and Book Making, UCLA Extension, Los Angeles, CA
Harvard Medical School Extension, Winter Conference, Los Angeles, CA
The Connection Between Medicine and Spirituality
"The Four Elements in Art and Dance," Esalan Institute, Big Sur, CA

1997 - 2000 Pacifica Graduate Institute, Santa Barbara, CA
Marijua Gumbatas, Mythic Imagination

1996 - 1997 Clay and Spirit, M.O.A. Foundation, West Hollywood, CA

1996 - 1999 Art Forum, Venice, CA
The Toltec Mystery School, apprenticeship with Shaman Don Miguel Ruiz, the author of The Four Agreements. Los Angeles, CA, and Mexico
The Moon Group: Ritual, Indian, and Contemporary Art Making from Natural and Found Objects. Private Tutorial with Rosalie Friss - Ross, Los Angeles, CA

1996 - 1998 Transformation through Art, U.C.L.A. Extension, Brentwood, CA